

DEMT 30990 - International Residential Study

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

DEMT 40003 - Senior Honors Project

Prerequisite: Departmental major, enrollment in the Honors Program and completion of DEMT 30003. The execution of a project or paper reflecting creative investigation or research. Supervision by a three-member faculty committee is required. DEMT 40003 must be completed prior to the student's final semester of undergraduate work. May be based on subject matter explored in DEMT 30003.

DEMT 40013 - Entrepreneurship in Design, Merchandising and Textiles

Prerequisites: Merchandising major, junior or senior standing in the major, and ENGL 20803 or ENGL 20833. The purpose of this course is to introduce the student to the opportunities, risks and management problems involved in establishing and operating new enterprises specifically related to Design, Merchandising & Textiles.

DEMT 40053 - Lighting for Visual Presentation

Prerequisites: A grade of 'C' or better in DEMT 10453, 30253, and THEA 30503 or permission of instructor. The interrelationship between lighting and merchandising with specific concentration on lighting merchandise as three dimensional form, the use of color in merchandising, and the practical applications of lighting as a merchandising tool. Exploration of the impact that interior design, fashion merchandising, and theater have on the way merchandise is illuminated and displayed.

DEMT 40093 - New York Study Program

One week study tour of New York City's textile, apparel and merchandising industries accompanied by two weeks of on-campus study.

DEMT 40203 - Clothing in Society

Prerequisite: 2.5 GPA, Merchandising major, junior or senior standing in the major, ENGL 20803 or ENGL 20833. A global exploration of the sociological, economical, psychological and cultural aspects of apparel and dress.

DEMT 40213 - History of Costume

Prerequisite: Merchandising major, junior or senior standing in the major. The study of the interrelationship between costume and the social, cultural, political and economic environment through the 18th century.

DEMT 40223 - History of Contemporary Dress

Prerequisite: Merchandising major, ENGL 20803, junior or senior standing in the major. The study of the interrelationship of costume with the social, cultural, political and economic environment from the 19th century to the present.

DEMT 40243 - International Trade of Textiles and Apparel

Prerequisites: ECON 10223 or 10233, Merchandising major, DEMT 30073, 30253 and 30263. A study of the economic principles involved in the production, marketing and distribution of textiles and apparel in relation to the global market.

DEMT 40286 - Fashion Internship

Prerequisites: TCU cumulative 2.5 GPA, Merchandising major, DEMT 30253, 30263, and a grade of 'C' or better in DEMT 30091, junior standing in the major. Supervised full-time work experience in a fashion related establishment. Weekly logs and assigned papers will be required.

DEMT 40433 - Special Purpose Design

Six lecture/studio hours per week. Prerequisites: A grade of 'C' or better in DEMT 40453 and 40464. The design of interiors to serve special purposes or populations. Included will be one project entered in a national student competition.

DEMT 40453 - Professional Practices

Six lecture/field trip hours per week. Prerequisite: A grade of 'C' or better in DEMT 40493. Business practices, management and professional procedures for the interior designer. An examination of the design profession within an economic framework.

DEMT 40464 - Interior Design IV

Six studio hours and two seminar hours per week. Prerequisites: A grade of 'C' or better in DEMT 30423, 30493, 30453, and 30483. Advanced problems in contemporary environments as relevant expressions of technological and cultural change. Includes advanced application of various research methodologies to document design solutions.

DEMT 40474 - Interior Design V

Six studio hours and two seminars per week. Prerequisite: A grade of 'C' or better in DEMT 40464. Large scale design of specialty space with emphasis on program interpretation, space planning, FF&E furniture, fixtures and equipment, themed environment and ADA Americans with Disabilities Act requirements. Course work may be in conjunction with a professional architectural design firm project and firm professionals.

DEMT 40493 - Interior Design Internship

Seminar and work experience hours to be arranged. Prerequisite: A grade of 'C' or better in DEMT 30091 and 30493. Supervised apprenticeship with a professional interior designer or architectural firm. On-the-job experience in an interior design or architectural firm. Students must attend preparatory seminars prior to beginning the internship experience.

DEMT 40970 - Special Problems

Hours to be arranged. Special problems requiring independent research and study within a related area, or field experience in design, merchandising and/or textiles. (1-6 semester hours).

Music

School of Music

The School of Music offers the Bachelor of Music degree (BM) with majors in performance, piano pedagogy, theory/composition, and church music; the Bachelor of Music Education degree (BME) with a concentration in vocal or instrumental music in preparation for all-level certification; and the Bachelor of Arts degree (BA) with either a major or minor in music.

Admission

Acceptance to the School of Music requires passing an audition in the primary performance and scholarly area. Before an audition can be scheduled, applicants must submit a completed School of Music Audition Request Application, a résumé highlighting musical activities and an essay discussing a musical topic or experience. An additional requirement for admission includes two separate letters of recommendation attesting to the candidate's musical accomplishments and ability sent directly to the School of Music office. Applicants unable to visit the campus may submit an audio CD recording and/or copies of original scores and papers. Detailed audition information is available from the School of Music. After satisfying all of the above requirements, final acceptance to the School of Music is contingent on being admitted to TCU.

Pre-Major Status

All incoming music students are designated as music pre-majors (MUPM). A student must complete the above application requirements and pass an audition in the primary performance and scholarly area in order to be eligible for music major status. Once eligible, the student completes and submits a signed Change of Major form to the School of Music office. This form is then sent to the College of Fine Arts where it is processed and the new major is in effect once it appears on the student's my.tcu.edu account. Forms are available in the School of Music office or online at www.music.tcu.edu/Major_Authorization.pdf.

Honors Program

Music majors who plan to pursue Departmental Honors must be members of the University Honors Program and should enroll in the Honors sections of MUSI 30613 and 30623 prior to their senior year. They should enroll in MUSI 40003 the fall semester of their senior year.

School Facilities

The School of Music is housed in historic Ed Landreth Hall, the Mary D. and F. Howard Walsh Center for Performing Arts, Music Building South and Jarvis Hall. The Ed Landreth building includes the music offices and conference room; teaching studios; classrooms, a computer lab; practice and rehearsal facilities; and a 1,200-seat auditorium, once home to the Van Cliburn International Piano Competition. Instrumental resources include numerous upright and

grand pianos, four pipe organs, two harpsichords, a clavichord and a collection of authentic Baroque instruments.

The Walsh Center is home to the unique 325-seat PepsiCo Recital Hall, which is well known for its unprecedented acoustical design. The Walsh Center also contains an instrumental rehearsal hall, a choral rehearsal hall, an electronic piano laboratory, piano teaching studios and piano practice rooms all furnished exclusively with Steinway pianos.

Located on the south side of the TCU campus, Music Building South serves the TCU Opera Studio and contains a 100-seat rehearsal studio theater and the John Large Vocal Arts Laboratory.

The third floor of the newly renovated Jarvis Hall contains teaching studios, two classrooms, the Upchurch Studio for Electro-Acoustic Music, the Music Education Resource Library and the School of Music student lounge.

In addition to these four buildings, practice rooms and teaching studios are located in Waits and Foster residence halls; and a large, comprehensive music library complete with recordings, reference books, texts, scores, and a listening room is housed in the Mary Coats Burnett Library.

School of Music Requirements

Keyboard Skills

All music majors, unless exempted by testing, register for MUSI 11030, Class Piano, in the first semester, and must continue in classes until they pass the keyboard skills test. This requirement must be met by the end of the sophomore year. Students are not allowed to register for courses in the junior year until this requirement is met. Piano and organ majors meet this requirement by taking MUSI 20071 and 20081, Functional Piano.

Recitals

All music majors participate in school and studio recitals. Students majoring in performance are required to present a half recital during their junior year and a full recital during their senior year. Students majoring in music education are required to present a half recital, typically the semester before student teaching.

Juries

A jury examination takes place each semester for majors and minors in performance courses and annually for theory/composition majors beginning the sophomore year. At the end of the sophomore year, this examination determines whether the student is permitted to enroll in upper-division performance and composition lessons. The junior jury and/or recital determine admission to senior standing for performance majors.

Recital/Concert Attendance

Music majors are required to enroll in and pass MUSI 11000, Recital Hour, each semester. This is a Pass/No-Credit, zero-credit course. Music majors are required to attend a minimum of 15 concerts each semester, with the exception of the student-teaching semester for BME students. Six of these concerts must be from the weekly School of Music Recital Hour Series. The remaining nine may be chosen from faculty and guest artist recitals, TCU and guest ensemble concerts, and student recitals. Students will submit to the School of Music office original printed concert programs signed by a TCU School of Music faculty member in attendance. Programs must be submitted to Ms. Ott in the School of Music office within five days after the event, or they will not be accepted. The deadline to submit programs for concert credit is 5 p.m. on the last day of classes.

All music courses taken in the major or minor sequences must be passed with a grade of "C" or better to fulfill graduation requirements.

Performance Major Requirements

The School of Music offers the BM with a major in performance in the following areas:

- Piano
- Organ
- Piano Pedagogy
- Wind and Percussion Instruments
- String Instruments
- Voice

Piano

The BM with a major in performance-piano requires the following:

University Requirements

Undergraduate degree (124 hour minimum)

Some School of Music majors require more than 124 hours to complete. See individual music requirements for details.

Upper-level coursework taken at TCU (42 hour minimum)

TCU Core Curriculum (39 hour minimum)

TCU Core Curriculum requirements can range from 39 to 63 hours depending on the choice of courses. Some courses may count in more than one area.

Music Requirements

Ensembles (4 hours total, .5 hour each semester)

Choral Ensemble-1 semester (Choose from MUSI 10030, 10040 or 10130/10140)

Piano Accompanying-4 semesters (MUSI 10170)

Chamber Music-3 semesters (MUSI 10080-In exceptional cases, a student may substitute MUSI 10080 for MUSI 10170, but not more than two semesters and only by petition to the piano faculty)

Studio Performance Lessons (24 hours)

Lower Division-12 hours

Upper Division-12 hours

Music Theory (25 hours)

MUSI 10201	Elementary Ear Training
MUSI 10203	Elementary Theory
MUSI 10211	Elementary Ear Training
MUSI 10213	Elementary Theory
MUSI 20201	Advanced Ear Training
MUSI 20203	Advanced Theory
MUSI 20211	Advanced Ear Training
MUSI 20213	Advanced Theory
MUSI 30202	Form and Analysis
MUSI 30222	Modal Counterpoint
MUSI 30232	Tonal Counterpoint
MUSI 50203	Musical Structure and Style

Music History (12 hours)

MUSI 20613	History of Music: Ancient, Medieval, Renaissance
MUSI 30613	History of Music: Baroque and Classic
MUSI 30623	History of Music: Romantic and 20th Century
MUSI 50433	Keyboard Literature

Performance Pedagogy (4 hours)

MUSI 30052	Beginning Pedagogy
MUSI 30062	Intermediate Pedagogy

Functional Piano (2 hours)

MUSI 20071	Functional Piano
MUSI 20081	Functional Piano

Conducting (2 hours)

MUSI 20512	Introduction to Conducting
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Recitals (2 hours)

MUSP 30991	Recital I
MUSP 40991	Recital II

Music Electives (5 hours)

Must include three hours of Advanced Music Theory or Advanced Music History

Acoustics (3 hours)

PHYS 20053	Physics of Music and Sound or
MUSI 30343	Electro-Acoustic Music

Organ

The BM with a major in performance-organ requires the following.

University Requirements

Undergraduate degree (124 hour minimum)

Some School of Music majors require more than 124 hours to complete. See individual music requirements for details.

Upper-level coursework taken at TCU (42 hour minimum)

TCU Core Curriculum (39 hour minimum)

TCU Core Curriculum requirements can range from 39 to 63 hours depending on the choice of courses. Some courses may count in more than one area.

Music Requirements

Ensembles (4 hours total-.5 hour each semester)

Choral Ensemble-4 semesters (Choose from MUSI 10030, 10040 or MUSI 10130/10140)

Chamber Music or Accompanying-4 semesters (Choose from MUSI 10080 or 10170)

Studio Performance Lessons (24 hours)

Lower Division-12 hours

Upper Division-12 hours

Music Theory (25 hours)

MUSI 10201	Elementary Ear Training
MUSI 10203	Elementary Theory
MUSI 10211	Elementary Ear Training
MUSI 10213	Elementary Theory
MUSI 20201	Advanced Ear Training
MUSI 20203	Advanced Theory
MUSI 20211	Advanced Ear Training
MUSI 20213	Advanced Theory
MUSI 30202	Form and Analysis
MUSI 30222	Modal Counterpoint
MUSI 30232	Tonal Counterpoint
MUSI 50203	Musical Structure and Style

Music History (12 hours)

MUSI 20613	History of Music: Ancient, Medieval, Renaissance
MUSI 30613	History of Music: Baroque and Classic
MUSI 30623	History of Music: Romantic and 20th Century
MUSI 50433	Keyboard Literature

Performance Pedagogy (4 hours)

MUSI 30052	Beginning Pedagogy
MUSI 30062	Intermediate Pedagogy

Functional Piano (2 hours)

MUSI 20071	Functional Piano
MUSI 20081	Functional Piano

Conducting (2 hours)

MUSI 20512	Introduction to Conducting
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Recitals (2 hours)

MUSP 30991	Recital I
MUSP 40991	Recital II

Music Electives (5 hours)

Must include three hours of Advanced Music Theory or Advanced Music History

Acoustics (3 hours)

PHYS 20053	Physics of Music and Sound or
MUSI 30343	Electro-Acoustic Music

Piano Pedagogy

The BM with a major in performance-piano pedagogy requires the following:

University Requirements

Undergraduate degree (124 hour minimum)

Some School of Music majors require more than 124 hours to complete. See individual music requirements for details.

Upper-level coursework taken at TCU (42 hour minimum)

TCU Core Curriculum (39 hour minimum)

TCU Core Curriculum requirements can range from 39 to 63 hours depending on the choice of courses. Some courses may count in more than one area.

Music Requirements

Ensembles (4 hours total- .5 hour each semester)

Choral Ensemble-1 semester (Choose from MUSI 10030, 10040, or MUSI 10130/10140)

Piano Accompanying-4 semesters (MUSI 10170)

Chamber Music-3 semesters (MUSI 10080-In exceptional cases, a student may substitute MUSI 10080 for MUSI 10170, but not more than two semesters and only by petition to the piano faculty)

Studio Performance Lessons (18 hours)

Lower Division -8 hours

Upper Division-10 hours

Music Theory (25 hours)

MUSI 10201	Elementary Ear Training
MUSI 10203	Elementary Theory
MUSI 10211	Elementary Ear Training

MUSI 10213	Elementary Theory
MUSI 20201	Advanced Ear Training
MUSI 20203	Advanced Theory
MUSI 20211	Advanced Ear Training
MUSI 20213	Advanced Theory
MUSI 30202	Form and Analysis
MUSI 30222	Modal Counterpoint
MUSI 30232	Tonal Counterpoint
MUSI 50203	Musical Structure and Style

Music History (12 hours)

MUSI 20613	History of Music: Ancient, Medieval, Renaissance
MUSI 30613	History of Music: Baroque and Classic
MUSI 30623	History of Music: Romantic and 20th Century
MUSI 50433	Keyboard Literature

Performance Pedagogy (8 hours)

MUSI 30052	Beginning Pedagogy
MUSI 30062	Intermediate Pedagogy
MUSI 40052	Group Piano Pedagogy
MUSI 40062	Piano Teaching Internship

Functional Piano (2 hours)

MUSI 20071	Functional Piano
MUSI 20081	Functional Piano

Conducting (2 hours)

MUSI 20512	Introduction to Conducting
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Recitals (2 hours)

MUSP 30991	Recital I
MUSP 40991	Recital II

Music Electives (7 hours)

Must include three hours of Advanced Music Theory or Advanced Music History

Education (6 hours)

EDUC 30123	Educational Psychology
EDUC 30143	Child and Adolescent Development

Acoustics and Natural Science (11 hours)

PHYS 20053	Physics of Music and Sound or
MUSI 30343	Electro-Acoustic Music
PSYC 10514	Principles of Behavior
PSYC 10524	Principles of Behavior

Wind and Percussion Instruments

The BM in performance-wind and percussion instruments requires the following:

University Requirements

Undergraduate degree (124 hour minimum)

Some School of Music majors require more than 124 hours to complete. See individual music requirements for details.

Upper-level coursework taken at TCU (42 hour minimum)

TCU Core Curriculum (39 hour minimum)

TCU Core Curriculum requirements can range from 39 to 63 hours depending on the choice of courses. Some courses may count in more than one area.

Music Requirements

Ensembles (4 hours total-.5 hour each semester)

Wind Symphony, Symphonic Band, Orchestra or Marching Band-8 semesters

Jazz Ensemble may be counted for a maximum of two semesters

Studio Performance Lessons (24 hours)

Lower Division-12 hours

Upper Division-12 hours

Music Theory (25 hours)

MUSI 10201	Elementary Ear Training
MUSI 10203	Elementary Theory
MUSI 10211	Elementary Ear Training
MUSI 10213	Elementary Theory
MUSI 20201	Advanced Ear Training
MUSI 20203	Advanced Theory
MUSI 20211	Advanced Ear Training
MUSI 20213	Advanced Theory
MUSI 30202	Form and Analysis
MUSI 30222	Modal Counterpoint
MUSI 30232	Tonal Counterpoint
MUSI 50203	Musical Structure and Style

Music History (12 hours)

- MUSI 20613 History of Music: Ancient, Medieval, Renaissance
- MUSI 30613 History of Music: Baroque and Classic
- MUSI 30623 History of Music: Romantic and 20th Century
- MUSI 50000 level

Instrumental Performance Pedagogy (3 hours)

- MUSI 40033 Instrumental Performance Pedagogy

Conducting (4 hours)

- MUSI 20512 Introduction to Conducting
- MUSI 30522 Instrumental Conducting

Recitals (2 hours)

- MUSP 30991 Recital I
- MUSP 40991 Recital II

Music Electives (6 hours)

Must include three hours of Advanced Music Theory or Advanced Music History

Acoustics (3 hours)

- PHYS 20053 Physics of Music and Sound or
- MUSI 303343 Electro-Acoustic Music

String Instruments

The BM with a major in performance-string instruments requires the following:

University Requirements

Undergraduate degree (124 hour minimum)

Some School of Music majors require more than 124 hours to complete. See individual music requirements for details.

Upper-level coursework taken at TCU (42 hour minimum)

TCU Core Curriculum (39 hour minimum)

TCU Core Curriculum requirements can range from 39 to 63 hours depending on the choice of courses. Some courses may count in more than one area.

Music Requirements

Ensembles (6 hours total- .5 hour each semester minimum)

- Symphony Orchestra- 8 semesters (MUSI 10120)
- Chamber Music-4 semesters (MUSI 10080)

Studio Performance Lessons (24 hours)

- Lower Division-12 hours
- Upper Division-12 hours

Music Theory (25 hours)

- MUSI 10201 Elementary Ear Training
- MUSI 10203 Elementary Theory
- MUSI 10211 Elementary Ear Training
- MUSI 10213 Elementary Theory
- MUSI 20201 Advanced Ear Training
- MUSI 20203 Advanced Theory
- MUSI 20211 Advanced Ear Training
- MUSI 20213 Advanced Theory
- MUSI 30202 Form and Analysis
- MUSI 30222 Modal Counterpoint
- MUSI 30232 Tonal Counterpoint
- MUSI 50203 Musical Structure and Style

Music History (12 hours)

- MUSI 20613 History of Music: Ancient, Medieval, Renaissance
- MUSI 30613 History of Music: Baroque and Classic
- MUSI 30623 History of Music: Romantic and 20th Century
- MUSI 50000 level

Instrumental Performance Pedagogy (3 hours)

- MUSI 40033 Instrumental Performance Pedagogy

Conducting (4 hours)

- MUSI 20512 Introduction to Conducting
- MUSI 30522 Instrumental Conducting

Recitals (2 hours)

- MUSP 30991 Recital I
- MUSP 40991 Recital II

Music Electives (6 hours)

Must include three hours of Advanced Music Theory or Advanced Music History

Acoustics (3 hours)

- PHYS 20053 Physics of Music and Sound or

- MUSI 30343 Electro-Acoustic Music

Voice

The BM with a major in performance-voice requires the following:

University Requirements

Undergraduate degree (124 hour minimum)

Some School of Music majors require more than 124 hours to complete. See individual music requirements for details.

Upper-level coursework taken at TCU (42 hour minimum)

TCU Core Curriculum (39 hour minimum)

TCU Core Curriculum requirements can range from 39 to 63 hours depending on the choice of courses. Some courses may count in more than one area.

Music Requirements

Ensembles (4 hours total- .5 hour each semester)

- Ensemble-4 semesters
- Opera Studio- 4 semesters (MUSI 10100)

Studio Performance Lessons (20 hours)

- Lower Division-8 hours
- Upper Division-12 hours

Music Theory (23 hours)

- MUSI 10201 Elementary Ear Training
- MUSI 10203 Elementary Theory
- MUSI 10211 Elementary Ear Training
- MUSI 10213 Elementary Theory
- MUSI 20201 Advanced Ear Training
- MUSI 20203 Advanced Theory
- MUSI 20211 Advanced Ear Training
- MUSI 20213 Advanced Theory
- MUSI 30202 Form and Analysis
- MUSI 30222 Modal Counterpoint
- MUSI 50203 Musical Structure and Style

Music History (12 hours)

- MUSI 20613 History of Music: Ancient, Medieval, Renaissance
- MUSI 30613 History of Music: Baroque and Classic
- MUSI 30623 History of Music: Romantic and 20th Century
- MUSI 50000 level

Vocal Pedagogy (3 hours)

- MUSI 40063 Voice Pedagogy

Diction (2 hours)

- MUSI 10171 Diction for Singers
- MUSI 10181 Diction for Singers

Conducting (4 hours)

- MUSI 20512 Introduction to Conducting
- MUSI 30512 Choral Conducting

Recitals (2 hours)

- MUSP 30991 Recital I
- MUSP 40991 Recital II

Music Electives (10 hours)

Must include three hours of Advanced Music Theory or Advanced Music History

Foreign Language (6 hours)

- GERM 20053 or FREN 20053 or ITAL 20053
- GERM 20063 or FREN 20063 or ITAL 20063

Acoustics (3 hours)

- PHYS 20053 Physics of Music and Sound or
- MUSI 30343 Electro-Acoustic Music

Music Theory/Composition Major Requirements

The School of Music offers the BM with a major in music theory/composition. The requirements are outlined below.

Composition Emphasis

The BM with a major in music theory/composition with emphasis in composition requires the following:

University Requirements

Undergraduate degree (124 hour minimum)

Some School of Music majors require more than 124 hours to complete. See individual music requirements for details.

Upper-level coursework taken at TCU (42 hour minimum)

TCU Core Curriculum (39 hour minimum)

TCU Core Curriculum requirements can range from 39 to 63 hours depending on the choice of courses. Some courses may count in more than one area.

Music Requirements

Ensembles (4 hours total-.5 hour each semester)

Any Ensemble-8 semesters

Studio Performance Lessons (8 hours)

Lower Division-4 hours

Upper Division-4 hours

Music Theory (32 hours)

MUSI 10201	Elementary Ear Training
MUSI 10203	Elementary Theory
MUSI 10211	Elementary Ear Training
MUSI 10213	Elementary Theory
MUSI 20201	Advanced Ear Training
MUSI 20203	Advanced Theory
MUSI 20211	Advanced Ear Training
MUSI 20213	Advanced Theory
MUSI 30202	Form and Analysis
MUSI 30222	Modal Counterpoint
MUSI 30232	Tonal Counterpoint
MUSI 30312	Orchestration
MUSI 30322	Orchestration
MUSI 30343	Electro-Acoustic Music
MUSI 50203	Musical Structure and Style

Music History (12 hours)

MUSI 20613	History of Music: Ancient, Medieval, Renaissance
MUSI 30613	History of Music: Baroque and Classic
MUSI 30623	History of Music: Romantic and 20th Century
MUSI 50000	level

Music Composition (14 hours)

MUSI 20412	Composition I
MUSI 20422	Composition II
MUSI 30420	Composition

Minimum of five semesters

Instrumental Technique (4 hours)

MUSI 10051	String Technique I
MUSI 10071	Percussion Technique
MUSI 30151	Woodwind Technique I
MUSI 30161	Brass Technique I

Conducting (4 hours)

MUSI 20512	Introduction to Conducting
MUSI 30512	Choral Conducting or
MUSI 30522	Instrumental Conducting

Recitals (1 hour)

MUSP 40991	Recital II
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Composers present a recital of their work.

Music Electives (3 hours)

Foreign Language (6 hours)

GERM 20053	Third Semester College German
GERM 20063	Fourth Semester College German

Acoustics (3 hours)

PHYS 20053	Physics of Music and Sound or
MUSI 30343	Electro-Acoustic Music

Theory Emphasis

The BM with a major in music theory/composition with an emphasis in theory requires the following:

University Requirements

Undergraduate degree (124 hour minimum)

Some School of Music majors require more than 124 hours to complete. See individual music requirements for details.

Upper-level coursework taken at TCU (42 hour minimum)

TCU Core Curriculum (39 hour minimum)

TCU Core Curriculum requirements can range from 39 to 63 hours depending on the choice of courses. Some courses may count in more than one area.

Music Requirements

Ensembles (4 hours total-.5 hour each semester)

Any Ensemble-8 semesters

Studio Performance Lessons (8 hours)

Lower Division-4 hours

Upper Division-4 hours

Music Theory (32 hours)

MUSI 10201	Elementary Ear Training
MUSI 10203	Elementary Theory
MUSI 10211	Elementary Ear Training
MUSI 10213	Elementary Theory
MUSI 20201	Advanced Ear Training
MUSI 20203	Advanced Theory
MUSI 20211	Advanced Ear Training
MUSI 20213	Advanced Theory
MUSI 30202	Form and Analysis
MUSI 30222	Modal Counterpoint
MUSI 30232	Tonal Counterpoint
MUSI 30312	Orchestration
MUSI 30322	Orchestration
MUSI 30343	Electro-Acoustic Music
MUSI 50203	Musical Structure and Style

Music History (12 hours)

MUSI 20613	History of Music: Ancient, Medieval, Renaissance
MUSI 30613	History of Music: Baroque and Classic
MUSI 30623	History of Music: Romantic and 20th Century
MUSI 50000	level

Music Composition (6 hours)

MUSI 20412	Composition I
MUSI 20422	Composition II
MUSI 30420	Composition

Instrumental Technique (4 hours)

MUSI 10051	String Technique I
MUSI 10071	Percussion Technique
MUSI 30151	Woodwind Technique I
MUSI 30161	Brass Technique I

Conducting (4 hours)

MUSI 20512	Introduction to Conducting
MUSI 30512	Choral Conducting or
MUSI 30522	Instrumental Conducting

Recitals (1 hour)

MUSP 40991	Recital II
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Theorists present a research paper or lecture recital.

Music Electives (11 hours)

Must include at least six hours upper-division coursework in the theory/composition area.

Foreign Language (6 hours)

GERM 20053	Third Semester College German
GERM 20063	Fourth Semester College German

Acoustics (3 hours)

PHYS 20053	Physics of Music and Sound or
MUSI 30343	Electro-Acoustic Music

Church Music Major Requirements

University Requirements

Undergraduate degree (124 hour minimum)

Some School of Music majors require more than 124 hours to complete. See individual music requirements for details.

Upper-level coursework taken at TCU (42 hour minimum)

TCU Core Curriculum (39 hour minimum)

TCU Core Curriculum requirements can range from 39 to 63 hours depending on the choice of courses. Some courses may count in more than one area.

Music Requirements

Ensembles (4 hours total-.5 hour each semester)

Choral Ensemble-6 semesters
Any Ensemble-2 semesters

Studio Performance Lessons (16 hours)

Choose organ or voice lessons
Lower Division-8 hours
Upper Division-8 hours

Secondary Instrument Performance Lessons (4 hours)

Choose organ, voice or piano, whichever is not primary instrument

Music Theory (22 hours)

MUSI 10201	Elementary Ear Training
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MUSI 10203	Elementary Theory
MUSI 10211	Elementary Ear Training
MUSI 10213	Elementary Theory
MUSI 20201	Advanced Ear Training
MUSI 20203	Advanced Theory
MUSI 20211	Advanced Ear Training
MUSI 20213	Advanced Theory
MUSI 30202	Form and Analysis
MUSI 30222	Modal Counterpoint
MUSI 30232	Tonal Counterpoint

Music History (12 hours)

MUSI 20613	History of Music: Ancient, Medieval, Renaissance
MUSI 30613	History of Music: Baroque and Classic
MUSI 30623	History of Music: Romantic and 20th Century
MUSI 50423	Choral Literature

Conducting (4 hours)

MUSI 20512	Introduction to Conducting
MUSI 30512	Choral Conducting

Church Music (6 hours)

MUSI 30713	Service Playing and Repertory
MUSI 30723	Hymnology

Recitals (2 hours)

MUSP 30991	Recital I
MUSP 40991	Recital II

Music Electives (4 hours)

Acoustics (3 hours)

PHYS 20053	Physics of Music and Sound or
MUSI 30343	Electro-Acoustic Music

Religion Requirements

Introductory Religion (3 hours)

RELI 10003	Understanding Religion: The Bible
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Church History or Religion and Learning (3 hours)

Choose three hours from RELI 30323, 30333, 20703 and 30653

Religion in the Arts (3 hours)

MUSI 30743	
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Music Education Major Requirements

The School of Music offers the BME degree with the following concentrations:

- Instrumental
- Vocal

Instrumental Concentration

University Requirements

Undergraduate degree (124 hour minimum)

Some School of Music majors require more than 124 hours to complete. See individual music requirements for details.

Upper-level coursework taken at TCU (42 hours minimum)

TCU Core Curriculum (39 hour minimum)

TCU Core Curriculum requirements can range from 39 to 63 hours depending on the choice of courses. Some courses may count in more than one area.

Music Requirements

Ensembles (4 hours total- .5 hour each semester)

Students with band concentration-8 semesters: Four must be Marching Band (MUSI 10110); Four remaining may be chosen from Wind Symphony (MUSI 10010), Symphonic Band (MUSI 10210) and Marching Band (10110)

Students with orchestra concentration-8 semesters; Symphony Orchestra (MUSI 10120)

Studio Performance Lessons (16 hours)

Lower Division-8 hours
Upper Division-8 hours

Music Theory (20 hours)

MUSI 10201	Elementary Ear Training
MUSI 10203	Elementary Theory
MUSI 10211	Elementary Ear Training
MUSI 10213	Elementary Theory
MUSI 20201	Advanced Ear Training
MUSI 20203	Advanced Theory

MUSI 20211	Advanced Ear Training
MUSI 20213	Advanced Theory
MUSI 30202	Form and Analysis
MUSI 30312	Orchestration

Music History (9 hours)

MUSI 20613	History of Music: Ancient, Medieval, Renaissance
MUSI 30613	History of Music: Baroque and Classic
MUSI 30623	History of Music: Romantic and 20th Century

Instrumental Techniques (6 hours)

Students not required totake technique class in their primary instrument

MUSI 10051	String Technique I
MUSI 10061	String Technique II
MUSI 10071	Percussion Technique
MUSI 30151	Woodwind Technique I
MUSI 30161	Brass Technique I
MUSI 30171	Woodwind Technique II
MUSI 30181	Brass Technique II

Class Voice (1 hour)

MUSI 20051	Class Voice
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Music Education (10 hours)

MUSI 10511	Introduction to Music Education
MUSI 20611	Field Experience in Music
MUSI 30313	Orchestration
MUSI 30812	Instrumental Organization and Administration
MUSI 30822	Instrumental Organization and Administration

Conducting (4 hours)

MUSI 20512	Introduction to Conducting
MUSI 30522	Instrumental Conducting

Recital (1 hour)

MUSP 30991	Recital I
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Music Elective (1-2 hours)

Wind and Percussion, 1 hour; Strings, 2 hours

Acoustics (3 hours)

PHYS 20053	Physics of Music and Sound or
MUSI 30343	Electro-Acoustic Music

Education Requirements

Communication Studies (3 hours)

Required for admission to the College of Education: Choose from COMM 10123, 20103 and 20133

ED Psych/Development (6 hours)

EDUC 30123	Educational Psychology
EDUC 30143	Child and Adolescent Development

Education Certification (13 hours)

EDSE 30013	Professional Roles and Responsibilities
EDSP 30603	Study of the Exceptional Student
EDSE 40213	Promoting Literacy in Content Subject
EDSE 50023	Effective Teaching and Classroom Implementation
EDSE 30001	Professional Practice Seminar

Student Teaching (6 hours)

EDUC 40966	All-Level Student Teaching
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Vocal Concentration

University Requirements

Undergraduate degree (124 hour minimum)

Some School of Music majors require more than 124 hours to complete. See individual music requirements for details.

Upper-level coursework taken at TCU (42 hour minimum)

TCU Core Curriculum (39 hour minimum)

TCU Core Curriculum requirements can range from 39 to 63 hours depending on the choice of courses. Some courses may count in more than one area.

Music Requirements

Ensembles (4 hours total-.5 hour each semester)

Concert Chorale (MUSI 10040), Women's Choir (MUSI 10130) or Men's Choir (10140) -8 Semesters
Opera Studio (MUSI 10010) may be counted for a maximum of 2 semesters

Studio Performance Lessons (14 hours)

Lower Division-8 hours

Upper Division-6 hours

Music Theory (20 hours)

MUSI 10201	Elementary Ear Training
MUSI 10203	Elementary Theory
MUSI 10211	Elementary Ear Training
MUSI 10213	Elementary Theory
MUSI 20201	Advanced Ear Training
MUSI 20203	Advanced Theory
MUSI 20211	Advanced Ear Training
MUSI 20213	Advanced Theory
MUSI 30202	Form and Analysis
MUSI 30312	Orchestration

Music History (9 hours)

MUSI 20613	History of Music: Ancient, Medieval, Renaissance
MUSI 30613	History of Music: Baroque and Classic
MUSI 30623	History of Music: Romantic and 20th Century

Diction (2 hours)

MUSI 10171	Diction for Singers
MUSI 10181	Diction for Singers

Class Guitar (1 hour)

MUSI 20021	Class Guitar
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Functional Instrumental Technique (1 hour)

MUSI 10081	Functional Instrumental Technique
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Music Education (10 hours)

MUSI 10511	Introduction to Music Education
MUSI 20311	Field Experience in Music
MUSI 20511	Analytical Listening for Vocal Conductors
MUSI 30313	Elementary Music
MUSI 30912	Choral Organization and Administration
MUSI 30922	Choral Organization and Administration

Conducting (4 hours)

MUSI 20512	Introduction to Conducting
MUSI 30512	Choral Conducting

Recital (1 hour)

MUSP 30991	Recital I
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*Music Elective (2 hours)**Acoustics (3 hours)*

PHYS 20053	Physics of Music and Sound or
MUSI 30343	Electro-Acoustic Music

Education Requirements*Communication Studies (3 hours)*

Required for admission to the College of Education

Choose from COMM 10123, 20103 and 20133

ED Psych/Development (6 hours)

EDUC 30123	Educational Psychology
EDUC 30143	Child and Adolescent Development

Education Certification (13 hours)

EDSE 30013	Professional Roles and Responsibilities
EDSP 30603	Study of the Exceptional Student
EDSE 40213	Promoting Literacy in Content Subject
EDSE 50023	Effective Teaching and Classroom Implementation
EDSE 30001	Professional Practice Seminar

Student Teaching (6 hours)

EDUC 40966:	All-Level Student Teaching
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School of Music Bachelor of Arts**University Requirements***Undergraduate degree (124 hour minimum)*

Some School of Music majors require more than 124 hours to complete. See individual music requirements for details.

*Upper-level coursework taken at TCU (42 hour minimum)**TCU Core Curriculum (39 hour minimum)*

TCU Core Curriculum requirements can range from 39 to 63 hours depending on the choice of courses. Some courses may count in more than one area.

Music Requirements*Ensembles (2 hours total)*

Any Ensemble-4 semesters

Studio Performance Lessons (12 hours)

Lower Division-8 hours

Upper Division-4 hours

Music Theory (16 hours)

MUSI 10201	Elementary Ear Training
MUSI 10203	Elementary Theory
MUSI 10211	Elementary Ear Training
MUSI 10213	Elementary Theory
MUSI 20201	Advanced Ear Training
MUSI 20203	Advanced Theory
MUSI 20211	Advanced Ear Training
MUSI 20213	Advanced Theory

Music History (15 hours)

MUSI 20613	History of Music: Ancient, Medieval, Renaissance
MUSI 30613	History of Music: Baroque and Classic
MUSI 30623	History of Music: Romantic and 20th Century
MUSI 50000 level	
MUSI 50000 level	

Conducting (2 hours)

MUSI 20512	Introduction to Conducting
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Music Electives (3 hours)

Must be advanced level coursework

Foreign Language (6 hours)

Students may fulfill this requirement by demonstrating competency at the second semester sophomore level

*General Electives (to complete 124 hour minimum)***Music Courses Suggested for the Freshman Year: BM, BME and BA****Fall***Music Theory (4 hours)*

Music Theory 10201
Music Theory 10203

Lower-Division Studio Lessons (1-3 hours)

Music Theory/Composition-1 hour
Vocal Performance-2 hours
Music Education -2 hours
Keyboard Performance-3 hours
Instrumental Performance-3 hours
Class Piano 11030
Recital Hour 11000

*Ensemble (.5 hour)**TCU CC (6-9 hours)***Spring***Music Theory (4 hours)*

Music Theory 10211
Music Theory 10213

Lower-Division Studio Lessons (1-3 hours)

Music Theory/Composition-1 hour
Vocal Performance-2 hours
Music Education-2 hours
Keyboard Performance-3 hours
Instrumental Performance-3 hours
Class Piano 11040
Recital Hour 11000

*Ensemble (.5 hour)**TCU CC (6-9 hours)***Music Minor**

The minor in music requires a total of 21 hours.

Studio Performance Lessons (4 hours)

Lower Division-4 hours

Requires four semesters of successful jury examinations designated to fulfill music minor requirement

Music Theory (8 hours)

MUSI 10201	Elementary Ear Training
MUSI 10203	Elementary Theory
MUSI 10211	Elementary Ear Training
MUSI 10213	Elementary Theory

Music History (9 hours)

- MUSI 20613 History of Music: Ancient, Medieval, Renaissance
- MUSI 30613 History of Music: Baroque and Classic
- MUSI 30623 History of Music: Romantic and 20th Century

Arts Administration Minor

An optional minor in arts administration is offered under the College of Fine Arts.

School of Music Special Programs

Artist Diploma (Pre-Baccalaureate)

The Artist Diploma is a program for the most advanced and gifted performers who, by their performance and credentials, demonstrate that they have serious potential to become concert artists. The program is designed to provide intensive study and performance opportunities under the guidance of master teachers in preparation for a concert career.

An audition for the appropriate applied studio faculty is required. Admission to the program is allowed only upon the recommendation of the appropriate applied studio faculty and the approval of the director of the School of Music.

The Artist Diploma is a three-year program available in both a pre-baccalaureate and a post-baccalaureate track. A minimum cumulative GPA of 3.0 is required to maintain satisfactory academic progress in this program.

The Artist Diploma (pre-baccalaureate) requires 33 hours total as follows:

Studio Performance Lessons

MUSP 40XXX (Upper Division)-26 hours

Recitals (4 hours):

- MUSP 30991 Recital I
- MUSP 40971 Diploma Recital
- MUSP 40981 Diploma Recital
- MUSP 40991 Recital II

*Chamber Music/Ensemble/Collaborative Piano (3 hours): **

MUSI 10080/100x0/MUSI 21081

*Appropriate course determined by student's applied music area; specific ensemble assignment determined upon admission

The Performer's Certificate in Piano

The Performer's Certificate is a special course of study designed for those undergraduate students with outstanding musical and performance ability who show the promise of becoming concert artists, and who do not choose to include the academic component of the Bachelor of Music curriculum. The program is designed to allow the student maximum time and flexibility to develop his/her performing ability while completing the essential studies for a solid musical background.

To be considered, candidates must have a high school diploma or equivalent and must demonstrate, through an audition for the piano faculty, the promise of becoming a concert performer. Admission to the program is allowed only upon the recommendation of the piano faculty and the approval of the director of the School of Music.

International students must demonstrate proficiency in English by scoring at least 550 on the Test of English as a Foreign Language or by otherwise meeting the TCU English requirement, with no section score less than 55.

The Performer's Certificate is a three-year program. A minimum cumulative GPA of 3.0 is required to maintain satisfactory academic progress in this program. The Performers Certificate in Piano requires 79 hours total as follows:

Ensembles (2 hours total- .5 hour each semester)

Choral Ensemble (MUSI 10030, 10040 or MUSI 10130/10140)-2 semesters

Piano Accompanying (MUSI 10170) or Chamber Music (MUSI 10080) -2 semesters

Studio Performance Lessons (24 hours)

Upper Division (MUSP 40210) -24 hours

Music Theory (20 hours)

- MUSI 10201 Elementary Ear Training
- MUSI 10203 Elementary Theory

- MUSI 10211 Elementary Ear Training
- MUSI 10213 Elementary Theory
- MUSI 20201 Advanced Ear Training
- MUSI 20203 Advanced Theory
- MUSI 20211 Advanced Ear Training
- MUSI 20213 Advanced Theory
- MUSI 30202 Form and Analysis
- MUSI 30222 Modal Counterpoint

Music History (12 hours)

- MUSI 30613 History of Music: Baroque and Classic
- MUSI 30623 History of Music: Romantic and 20th Century
- MUSI 50433 Keyboard Literature

Accompanying (2 hours)

- MUSI 10271 Introduction to Piano Accompanying I
- MUSI 10281 Introduction to Piano Accompanying II

Piano Chamber Music (4 hours)

- MUSI 20082 Piano Chamber Music Performance I
- MUSI 20182 Piano Chamber Music Performance II

Piano Repertoire and Performance (4 hours)

- MUSI 20212 Piano Repertoire and Performance I
- MUSI 40212 Piano Repertoire and Performance II

Conducting (2 hours)

- MUSI 30522 Instrumental Conducting

Recitals (3 hours)

- MUSP 30991 Recital I
- MUSP 40981 Recital II
- MUSP 40991 Recital III

Music Electives (6 hours)

Studio Instruction

Keyboard Performance majors register for three credit hours each semester of lower- and upper-division study.

Piano Pedagogy majors register for two credit hours each semester of lower- and upper-division study until the senior year, when they register for 3 credit hours each semester.

Band and Orchestral Instrument majors register for three credit hours each semester of lower- and upper-division study.

Voice Performance majors register for two credit hours each semester of lower-division study and three credit hours each semester of upper-division study.

Secondary Voice for the non-major or for the music major whose principal instrument is other than voice. Requirements in repertoire differ from principal voice in difficulty rather than kind. The standard of achievement in vocal technique will be appropriate for the secondary student. Repertoire assignments will be made from the standard art song and operatic aria literature. Non-majors register for one or two credit hours.

Music Education majors register for two credit hours each semester of lower- and upper-division study.

Music History and Music Theory/Composition majors register for one credit hour each semester of lower- and upper-division study.

Music Performance Elective Credit. To register for private lessons, students must audition and obtain permission of the instructor.

Lower-Division Studio Lessons Variable credit. *1-4 semester hours

Vocal Studies

- MUSP 20110 Voice
- MUSP 21100 Secondary Voice (For student not majoring or minoring in voice)

Keyboard Studies

- MUSP 20210 Piano
- MUSP 20220 Organ
- MUSP 20230 Jazz Piano
- MUSP 20240 Harpsichord

Band/Orchestral Instrument Studies

- MUSP 20310 Violin
- MUSP 20320 Viola
- MUSP 20330 Violoncello
- MUSP 20340 Double Bass
- MUSP 20350 Viola da Gamba
- MUSP 20360 Jazz Bass

MUSP 20410	Flute
MUSP 20420	Oboe
MUSP 20430	Clarinet
MUSP 20440	Saxophone
MUSP 20450	Bassoon
MUSP 20510	French Horn
MUSP 20520	Trumpet (Cornet)
MUSP 20530	Trombone
MUSP 20550	Tuba
MUSP 20560	Euphonium
MUSP 20610	Percussion
MUSP 20620	Jazz Drumset
MUSP 20710	Harp
MUSP 20810	Guitar
MUSP 20910	Jazz Guitar

Upper-Division Studio Lessons

Variable credit. *1-6 semester hours.

Vocal Studies

MUSP 40110	Voice
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Keyboard Studies

MUSP 40210	Piano
MUSP 40220	Organ
MUSP 40230	Jazz Piano
MUSP 40240	Harpsichord

Band/Orchestral Instrument Studies

MUSP 40310	Violin
MUSP 40320	Viola
MUSP 40330	Violoncello
MUSP 40340	Double Bass
MUSP 40360	Jazz Bass
MUSP 40350	Viola da Gamba
MUSP 40410	Flute
MUSP 40420	Oboe
MUSP 40430	Clarinet
MUSP 40440	Saxophone
MUSP 40450	Bassoon
MUSP 40510	French Horn
MUSP 40520	Trumpet (Cornet)
MUSP 40530	Trombone
MUSP 40550	Tuba
MUSP 40560	Euphonium
MUSP 40610	Percussion
MUSP 40620	Jazz Drumset
MUSP 40710	Harp
MUSP 40810	Guitar
MUSP 40910	Jazz Guitar

Recital Courses

MUSP 30991	Recital I (Prerequisite: Junior standing and permission of instructor)
MUSP 40971	Diploma Recital (Prerequisite: MUSI 30991)
MUSP 40981	Diploma Recital (Prerequisite: MUSI 40971)
MUSP 40991	Recital II (Prerequisite: Senior standing and permission of instructor. Students giving a recital must have successfully completed MUSI 30991.)

*Taking more than three hours of applied music requires permission from the director of the School of Music.

Music Ensembles

All majors and minors in performance will participate in at least one ensemble organization each semester. Usually this will be directly allied to the subject of performance study. There may be exceptions where a student is qualified to participate in more than one type of organization.

Each of the following courses earn .5 semester hours.

MUSI 10010	Wind Symphony
MUSI 10020	Percussion Ensemble
MUSI 10030	Choral Union
MUSI 10040	Concert Chorale
MUSI 10050	Chapel Choir
MUSI 10060	Chamber Singers
MUSI 10070	Vocal Jazz Ensemble
MUSI 10080	Chamber Music
MUSI 10090	Woodwind Ensemble
MUSI 10100	Opera Studio
MUSI 10110	Marching Band
MUSI 10120	Symphony Orchestra

MUSI 10150	New Music Ensemble
MUSI 10160	Brass Ensemble
MUSI 10170	Piano Accompanying
MUSI 10180	Collegium Musicum
MUSI 10190	Jazz Ensemble
MUSI 10210	Symphonic Band
MUSI 10220	Concert Band
MUSI 10350	Cello Ensemble
MUSI 10360	Harp Ensemble

Music Course Subcategories

Music Theory

MUSI 10003	Music Theory for Non-Majors
MUSI 10201	Elementary Ear Training
MUSI 10211	Elementary Ear Training
MUSI 10203	Elementary Theory
MUSI 10213	Elementary Theory
MUSI 20201	Advanced Ear Training
MUSI 20211	Advanced Ear Training
MUSI 20203	Advanced Theory
MUSI 20213	Advanced Theory
MUSI 20412	Composition I
MUSI 20422	Composition II
MUSI 30202	Form and Analysis
MUSI 30222	Modal Counterpoint
MUSI 30232	Tonal Counterpoint
MUSI 30312	Orchestration
MUSI 30322	Advanced Orchestration
MUSI 30332	Marching Band Arranging
MUSI 30342	Jazz Arranging
MUSI 30343	Electro-Acoustic Music
MUSI 30420	Composition
MUSI 50203	Musical Structure and Style
MUSI 50523	Linear Analysis

Music History

MUSI 10033	Survey of Jazz and Popular Music
MUSI 10053	Survey of Music
MUSI 10063	World Music
MUSI 10073	From Rock to Bach
MUSI 10083	Introduction to Film Music
MUSI 20613	History Of Music: Ancient, Medieval, Renaissance
MUSI 30613	History of Music: Baroque and Classic
MUSI 30623	History of Music: Romantic and 20th Century
MUSI 30723	Hymnology
MUSI 50303	History of Sacred Music
MUSI 50403	Symphonic Literature
MUSI 50413	Operatic Literature
MUSI 50423	Choral Literature
MUSI 50433	Keyboard Music
MUSI 50443	Ethnomusicology
MUSI 50453	Music Criticism
MUSI 50463	Music in the 20th Century
MUSI 50473	Song Literature
MUSI 50483	Chamber Music Literature
MUSI 50493	Music in the United States
MUSI 50303	History of Sacred Music

Church Music

MUSI 30512	Choral Conducting
MUSI 30522	Instrumental Conducting
MUSI 30713	Service Playing and Repertory
MUSI 30723	Hymnology
MUSI 30922	Choral Organization and Administration
MUSI 50423	Choral Literature

Music Education

MUSI 10223	Basic Music
MUSI 10511	Introduction to Music Education
MUSI 20311	Field Experience in Music
MUSI 20511	Analytical Listening for Vocal Conductors
MUSI 20512	Introduction to Conducting
MUSI 20611	Marching Band Techniques and Design
MUSI 30313	Elementary Music
MUSI 30512	Choral Conducting
MUSI 30522	Instrumental Conducting
MUSI 30812	Instrumental Organization and Administration
MUSI 30822	Instrumental Organization and Administration
MUSI 30912	Choral Organization and Administration
MUSI 30922	Choral Organization and Administration

- MUSI 50212 Choral Conducting
 MUSI 50222 Instrumental Conducting

Honors Courses

- MUSI 30613 History of Music: Baroque and Classic.
 MUSI 30623 History of Music: Romantic and 20th Century
 MUSI 40003 Senior Honors Research Project

Special Topics

- MUSI 30970 Directed Study in Music
 MUSI 50970 Special Problems

Performance Studies Class Instruction

- MUSI 10021 Class Guitar
 MUSI 11030 Class Piano
 MUSI 11040 Class Piano
 MUSI 10051 String Instrument Technique I
 MUSI 10061 String Technique II
 MUSI 10071 Percussion Technique
 MUSI 10081 Functional Instrumental Technique
 MUSI 10171 Diction for Singers
 MUSI 10181 Diction for Singers
 MUSI 10191 Jazz Improvisation
 MUSI 10271 Piano Accompanying I
 MUSI 10281 Piano Accompanying II
 MUSI 10601 Introduction to Performance for Singers
 MUSI 21030 Class Piano
 MUSI 21040 Class Piano
 MUSI 20051 Class Voice
 MUSI 20071 Functional Piano
 MUSI 20081 Functional Piano
 MUSI 20082 Piano Chamber Music Performance I
 MUSI 20182 Piano Chamber Music Performance II
 MUSI 20212 Piano Repertoire and Performance I
 MUSI 30151 Woodwind Technique I
 MUSI 30161 Brass Technique I
 MUSI 30171 Woodwind Technique II
 MUSI 30181 Brass Technique II
 MUSI 40212 Piano Repertoire and Performance II

Pedagogy

- MUSI 30052 Beginning Piano Pedagogy.
 MUSI 30062 Intermediate Piano Pedagogy.
 MUSI 40033 Instrumental Performance Pedagogy.
 MUSI 40052 Group Piano Pedagogy.
 MUSI 40062 Piano Teaching Internship.
 MUSI 40063 Voice Pedagogy.
 MUSI 50053 Introduction to Voice Pedagogy.
 MUSI 50063 Comparative Voice Pedagogy.

Other Courses

- MUSI 10433 Freshman Seminar in Music.
 MUSI 11000 Recital/Concert Attendance.

Studio Instruction

- Keyboard Performance
 Piano Pedagogy
 Band and Orchestral Instrument
 Voice Performance
 Secondary Voice
 Music Education
 Music History and Music Theory/Composition
 Music Performance Elective Credit.

Lower-Division Studio Lessons

Vocal Studies

- MUSP 20110 Voice
 MUSP 21100 Secondary Voice

Keyboard Studies

- MUSP 20210 Piano
 MUSP 20220 Organ
 MUSP 20230 Jazz Piano
 MUSP 20240 Harpsichord

Band/Orchestral Instrumental Studies

- MUSP 20310 Violin
 MUSP 20320 Viola
 MUSP 20330 Violoncello
 MUSP 20340 Double Bass
 MUSP 20350 Viola da Gamba
 MUSP 20360 Jazz Bass

- MUSP 20410 Flute
 MUSP 20420 Oboe
 MUSP 20430 Clarinet
 MUSP 20440 Saxophone
 MUSP 20450 Bassoon
 MUSP 20460 Jazz Saxophone
 MUSP 20510 French Horn
 MUSP 20520 Trumpet
 MUSP 20530 Trombone
 MUSP 20550 Tuba
 MUSP 20560 Euphonium
 MUSP 20610 Percussion
 MUSP 20620 Jazz Drumset
 MUSP 20710 Harp
 MUSP 20810 Guitar
 MUSP 20910 Jazz Guitar

Upper-Division Studio Lesson

Vocal Studies

- MUSP 40110 Voice

Keyboard Studies

- MUSP 40210 Piano
 MUSP 40220 Organ
 MUSP 40230 Jazz Piano
 MUSP 40240 Harpsichord

Band Orchestral Studies

- MUSP 40310 Violin
 MUSP 40320 Viola
 MUSP 40330 Violoncello
 MUSP 40340 Double Bass
 MUSP 40350 Viola da Gamba
 MUSP 40360 Jazz Bass
 MUSP 40410 Flute
 MUSP 40420 Oboe
 MUSP 40430 Clarinet
 MUSP 40440 Saxophone
 MUSP 40450 Bassoon
 MUSP 40460 Jazz Saxophone
 MUSP 40510 French Horn
 MUSP 40520 Trumpet
 MUSP 40530 Trombone
 MUSP 40550 Tuba
 MUSP 40560 Euphonium
 MUSP 40610 Percussion
 MUSP 40620 Jazz Drumset
 MUSP 40710 Harp
 MUSP 40810 Guitar
 MUSP 40910 Jazz Guitar

Recital Courses

- MUSP 30991 Recital I
 MUSP 40971 Diploma Recital
 MUSP 40981 Diploma Recital
 MUSP 40991 Recital II

Music Ensembles

- MUSI 10010 Wind Symphony
 MUSI 10020 Percussion Ensemble
 MUSI 10030 Choral Union
 MUSI 10040 Concert Chorale
 MUSI 10050 Chapel Choir
 MUSI 10060 Chamber Singers
 MUSI 10070 Vocal Jazz Ensemble
 MUSI 10080 Chamber Music
 MUSI 10090 Woodwind Ensemble
 MUSI 10100 Opera Theatre
 MUSI 10110 Marching Band
 MUSI 10120 Symphony Orchestra
 MUSI 10150 New Music Ensemble
 MUSI 10160 Brass Ensemble
 MUSI 10170 Piano Accompanying
 MUSI 10180 Collegium Musicum
 MUSI 10190 Jazz Ensemble
 MUSI 10210 Symphonic Band
 MUSI 10220 Concert Band
 MUSI 10350 Cello Ensemble
 MUSI 10360 Harp Ensemble

Music**AADM 30103 - The Arts Organization**

This course begins with a historic overview of the non-profit organization, and continues with an exploration of non-profit structure and governance, and the variety of careers and organizations found within the nonprofit sector. Students will analyze the various factors that influence arts organizations, and how arts organizations, in turn, affect the world around us.

AADM 40103 - Management in the Arts

This course introduces students to the practical skills needed to successfully manage an arts organization. Students will explore internal processes, such as budgeting and accountability, and the external relationships that the arts manager must navigate, such as development and fundraising, marketing and audience development, and education and outreach.

AADM 40903 - Internship in Arts Administration

Prerequisites: AADM 40103, and permission of instructor. Students will be placed in an active role within a local arts organization. 12 hours per week is the expected minimum. Students will also meet monthly with the program administrator.

FNRT 30900 - Fine Arts Interdisciplinary Course

This course offers students direct experience of the major aspects of contemporary culture in a location abroad. The faculty has structured a variety of field trips to facilitate the investigation of the arts in theatres, museums, galleries, concert halls, and studios and other arts allied spaces. Students will also be able to interview a number of the people who are responsible for the abundance of the arts in the city now.

FNRT 30903 - Art and Music in Hungary**MUSI 10003 - Music Theory for Non-Majors**

Rudiments of music including notation, intervals, scales, harmony, and form. Not available to music majors and minors for degree credit.

MUSI 10010 - Wind Symphony

Wind Symphony.

MUSI 10020 - Percussion Ensemble

Percussion Ensemble.

MUSI 10021 - Class Guitar

Elementary techniques of playing and teaching guitar for music education majors.

MUSI 10030 - Choral Union

Choral Union.

MUSI 10033 - Survey of Jazz and Popular Music

The study of the evolution of Jazz as an American art form, including the study of American popular music. Not available to music majors and minors for degree credit.

MUSI 10040 - Concert Chorale

Concert Chorale.

MUSI 10051 - String Instrument Technique I

Elementary techniques of playing and teaching violin, viola, cello, and bass for music education and composition majors.

MUSI 10053 - Survey of Music

An introduction to musical ideas and compositions, intended to give an understanding of the major developments in the music of western civilization. Not available to music majors or minors for degree credit.

MUSI 10053 - Survey of Music

An introduction to musical ideas and compositions, intended to give an understanding of the major developments in the music of western civilization. Not available to music majors or minors for degree credit.

MUSI 10060 - Chamber Singers

Chamber Singers.

MUSI 10061 - String Technique II

Prerequisite: MUSI 10051 or demonstrated proficiency on a string instrument as approved by the instructor. Continuation of elementary techniques of playing and teaching violin, viola, cello, and bass for music education and composition majors.

MUSI 10063 - World Music

The examination of a wide variety of music from diverse cultures and various theories concerning the cultural function of music. Not available to music majors or minors for degree credit.

MUSI 10063 - World Music

The examination of a wide variety of music from diverse cultures and various theories concerning the cultural function of music. Not available to music majors or minors for degree credit.

MUSI 10070 - Vocal Jazz Ensemble

Vocal Jazz Ensemble.

MUSI 10071 - Percussion Technique

Elementary techniques of playing and teaching percussion instruments for music education majors.

MUSI 10073 - From Rock to Bach

A survey of current popular and classical musical styles and genres in the United States. Topics include rock, folk, jazz, blues, gospel, country and western, musical theatre, film music, music of and beyond the Americas, and Western European classical music. Emphasis is placed on the sequential development of substantive listening and descriptive skills. Not available to music majors for degree credit.

MUSI 10080 - Chamber Music

Chamber Music.

MUSI 10081 - Functional Instrumental Technique

Introduction to string, brass, woodwind and percussion instructional techniques for vocal concentration music education majors.

MUSI 10083 - Introduction to Film Music

Introduction to Film Music is an overview of the history and aesthetics of the cinematic soundtrack. Through lecture, discussion, reading, and listening, students will examine the evolution of film music, its composers and their musical styles. Students will also learn about the different elements of music and how the film composer uses them to support and enhance the film narrative.

MUSI 10090 - Woodwind Ensemble

Woodwind Ensemble.

MUSI 10100 - Opera Studio

Opera Studio.

MUSI 10110 - Marching Band

Marching Band.

MUSI 10120 - Symphony Orchestra

Symphony Orchestra.

MUSI 10130 - Women's Choir

Prerequisite: Audition or permission of instructor. The TCU Women's Choir is an ensemble dedicated to performance of quality treble repertoire. Majors and non-majors are encouraged to participate. The ensemble performs a minimum of two concerts per semester.

MUSI 10140 - Men's Choir

Prerequisite: audition or permission of instructor. The TCU Men's Choir is an ensemble dedicated to performance of quality male repertoire. Majors and non-majors are encouraged to participate. The ensemble performs a minimum of two concerts per semester.

MUSI 10150 - New Music Ensemble

The ensemble performs mixed chamber music primarily composed during the past 25 years.

MUSI 10160 - Brass Ensemble

Brass Ensemble.

MUSI 10170 - Piano Accompanying

Piano Accompanying.

MUSI 10171 - Diction for Singers

Introduction to the International Phonetic Alphabet and its application to the study of Liturgical Latin, Italian, and English lyric diction.

MUSI 10180 - Collegium Musicum

Collegium Musicum.

MUSI 10181 - Diction for Singers

Prerequisite: MUSI 10171 or permission of instructor. Application of International Phonetic Alphabet to the study of German and French lyric diction.

MUSI 10190 - Jazz Ensemble

Jazz Ensemble.

MUSI 10191 - Jazz Improvisation

A study of the techniques of jazz improvisation through performance. May be repeated for maximum of 4 hours credit.

MUSI 10201 - Elementary Ear Training

Melodic, harmonic, and rhythmic dictation; sight-singing.

MUSI 10203 - Elementary Theory

Musical notation and definitions, intervals, scales and keys. Emphasis on writing four-voice exercises in major and minor keys using triads and dominant sevenths. Harmonic analysis. Keyboard harmony.

MUSI 10210 - Symphonic Band

Symphonic Band.

MUSI 10211 - Elementary Ear Training

Prerequisite: MUSI 10201. Continuation of MUSI 10201.

MUSI 10213 - Elementary Theory

Prerequisite: MUSI 10203. Continuation of MUSI 10203, including study of suspensions and other non-chord tones, the remaining diatonic seventh chords and secondary functions. Harmonic analysis, as well as study of cadences, phrases and periods. Keyboard harmony.

MUSI 10220 - Concert Band

The Concert Band provides students from all academic disciplines with a creative and positive music-making environment with a limited rehearsal schedule. A wide range of musical styles is offered, and opportunities are provided for music majors to develop on their secondary instruments.

MUSI 10223 - Basic Music

Fundamentals of music performance, composition and listening. Appropriate for elementary education majors. Not open to music majors and minors.

MUSI 10271 - Piano Accompanying I

Practical, comprehensive introduction to all aspects of accompanying a wide variety of vocal and instrumental music. Main topics include development of sight reading and ensemble skills, techniques for rehearsing and working with others in performance, and general concepts of the philosophy of performance.

MUSI 10281 - Piano Accompanying II

Prerequisite: MUSI 10271. Continuation of MUSI 10271.

MUSI 10350 - TCU Cello Ensemble

Study and performance of music for cello ensemble

MUSI 10360 - TCU Harp Ensemble

Prerequisites: Instructor's permission required. The study and performance of music for harp ensemble.

MUSI 10433 - Freshman Seminar in Music

Topics may vary each time it is offered.

MUSI 10511 - Introduction to Music Education

This course is an introduction to a variety of facets of music teaching and pedagogy through observation, reading and discovery experiences. Students will become acquainted with elements of learning and teaching. Micro-teaching experiences will be provided.

MUSI 10601 - Introduction to Performance for Singers

Prerequisites: Acceptance in Bachelor of Music Education, Bachelor of Music, or Bachelor of Arts degree plan in Voice. A systematic introduction to the multiple skill sets required of the effective vocal performer and exploration of artistic and practical aspects of the performer's world.

MUSI 11000 - Recital/Concert Attendance

Music majors are required to attend a minimum of 15 concerts and recitals each semester, with the exception of the student-teaching semester for BM ed. students. Six (6) of these concerts must be from the weekly School of Music Recital Hour Series. The remainder may be chosen from faculty and guest artist recitals, TCU and guest ensemble concerts, and student recitals. Students will submit original printed concert programs signed by a TCU School of Music faculty member in attendance. This course activity is an important element in the development of critical listening skills.

MUSI 11030 - Class Piano

Beginning piano for non-keyboard music majors who are preparing to pass the basic piano requirement.

MUSI 11040 - Class Piano

Prerequisite: MUSI 11030. Continuation of MUSI 11030.

MUSI 20051 - Class Voice

Class instruction designed to train students in vocal technique and literature.

MUSI 20071 - Functional Piano

Prerequisite: Keyboard, Piano Pedagogy and MUED piano concentration majors only; MUSI 10201, 10203, 10211, 10213 and two semesters 20201. Functional keyboard skills for keyboard majors, including transposition, harmonization, score-reduction, improvisation

MUSI 20081 - Functional Piano

Prerequisite: MUSI 20071. Continuation of MUSI 20071.

MUSI 20082 - Piano Chamber Music Performance I

Prerequisite: Sophomore standing in music or permission of instructor. Intensive study of selected works of chamber music with piano. Emphasis on developing the musical and interactive skills needed for chamber music through rehearsal and performance. Weekly coaching with faculty.

MUSI 20182 - Piano Chamber Music Performance II

Prerequisite: MUSI 20082 or permission of instructor.

MUSI 20201 - Advanced Ear Training

Prerequisite: MUSI 10211. Increasingly difficult melodic and rhythmic dictation. Harmonic dictation including seventh chords and modulations. Sight-singing of single line, two-voice, and four-voice music.

MUSI 20203 - Advanced Theory

Prerequisite: MUSI 10213. Modulatory techniques, simple binary and ternary forms, modal mixture, and chromatic chords. Harmonic analysis and compositional exercises. Keyboard harmony.

MUSI 20211 - Advanced Ear Training

Prerequisite: MUSI 20201. Continuation of MUSI 20201.

MUSI 20212 - Piano Repertoire and Performance I

Prerequisite: Sophomore standing in music or permission of instructor. A workshop class for pianists in which selected works of the piano literature are performed, analyzed and discussed. Special focus is on the etude and its development. Class members perform assigned works and present individual reports on topics relating to the music.

MUSI 20213 - Advanced Theory

Prerequisite: MUSI 20203. Continuation of MUSI 20203, including tonal harmony in the late 19th century and an introduction to 20th century practice. Harmonic analysis and compositional exercises. Keyboard harmony.

MUSI 20311 - Field Experience in Music

Observation of and interaction with music students of elementary and middle school age and study of the characteristics of successful teachers.

MUSI 20412 - Composition I

Prerequisite: MUSI 10203, 10213 and declared major or minor in theory/composition. Beginning compositional exercises in tonal genres with emphasis on basic chromatic usage in short keyboard, vocal, and rondo forms.

MUSI 20422 - Composition II

Prerequisite: MUSI 20203 and declared major or minor in theory/composition. Continuation of MUSI 20412. Compositional exercises in tonal genres with emphasis on advanced chromatic usage in short keyboard and vocal forms as well as in small chamber ensembles.

MUSI 20511 - Analytical Listening for Vocal Conductors

Auditory skills course for choral music education majors. Skills: analysis of vocal tone quality, detection of discrepancies in pitch and rhythm, analysis and solutions of problems in intonation, blend, and balance. Lab required.

MUSI 20512 - Introduction to Conducting

Prerequisite: Sophomore standing, music major or permission of instructor. Conducting patterns, preparation, cues, release, and technical and expressive movements applicable to vocal and instrumental conductors.

MUSI 20611 - Marching Band Techniques and Design

Marching band methods, techniques, and design tools will be presented in a lecture format. Each student will be given opportunity to teach and learn techniques that are presented as well as practice computer assisted design.

MUSI 20613 - History of Music: Ancient, Medieval, Renaissance

Prerequisite: Sophomore standing in music or permission of instructor. Development of significant styles to about 1600; contributions of

outstanding composers, with emphasis on cultural and historical background.

MUSI 20990 - International Residential Study

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

MUSI 21030 - Class Piano

Prerequisite: MUSI 11040. Continuation of MUSI 11040.

MUSI 21040 - Class Piano

Prerequisite: MUSI 21030. Continuation of MUSI 21030.

MUSI 21081 - Collaborative Piano

Prerequisite: Enrollment in the Artist Diploma Program. Study and performance of advanced repertoire for the collaborative pianist, including accompaniment and chamber music. Emphasis on developing the musical and interactive skills needed for collaborative playing through rehearsal, coaching, and performance.

MUSI 30003 - History of Music (Honors)

History of Music (Honors)

MUSI 30052 - Beginning Piano Pedagogy

Prerequisite: Junior standing in music and in piano. Introduction to methods, materials and techniques employed in the teaching of beginning piano students. Establishing and managing a piano studio public relations, equipment and layout, professional memberships, budget and tax information, studio policy and teacher-student-parent roles. Lecture and observation.

MUSI 30062 - Intermediate Piano Pedagogy

Prerequisite: MUSI 30052. Examines materials for the intermediate piano student method books, standard piano repertoire, theory and technique, jazz and ensemble works. Also focuses on practice motivation, recital preparation, and auditions, festivals and contests. Also deals with teaching preschool and adult beginners. Lecture and observation.

MUSI 30151 - Woodwind Technique I

Elementary techniques of playing and teaching clarinet for music education majors.

MUSI 30161 - Brass Technique I

Elementary techniques of playing and teaching trumpet for music education majors.

MUSI 30171 - Woodwind Technique II

Prerequisite: MUSI 30151 or clarinet proficiency. Elementary techniques of playing and teaching woodwind instruments for music education majors.

MUSI 30181 - Brass Technique II

Prerequisite: MUSI 30161 or trumpet proficiency. Elementary techniques of playing and teaching brass instruments for music education majors.

MUSI 30202 - Form and Analysis

Prerequisites: MUSI 20211, 20213. Structural analysis of simple and compound part forms, rondo, sonata and fugue. Emphasis on the standard designs found in instrumental music from Bach on.

MUSI 30222 - Modal Counterpoint

Prerequisite: MUSI 20213. Counterpoint in the style of the 16th century including ecclesiastical modes, melodic structure, two-part exercises, three-part textures, cadences, paraphrase technique and canon.

MUSI 30232 - Counterpoint

Prerequisite: MUSI 20213. Counterpoint in the style of the 18th century including melodic structure, two-part texture, chromaticism, invertible counterpoint, two-part invention, three-part texture, imitation, three-part invention, the trio sonata, fugue, chorale and contrapuntal variation forms.

MUSI 30312 - Orchestration

Prerequisites: MUSI 20211, 20213. Practical consideration of techniques, capabilities and effective uses of orchestral and band instruments in various combinations. Arranging and scoring.

MUSI 30313 - Elementary Music

Vocal and instrumental expression, rhythmic activities, critical listening, creative experience, and music reading. Course appropriate for pedagogy students.

MUSI 30322 - Orchestration

Prerequisite: MUSI 30312. Continuation of MUSI 30312.

MUSI 30332 - Marching Band Arranging

Prerequisites: MUSI 20203/20213, 30312, or permission of instructor. Study in technique of scoring for the contemporary marching band.

MUSI 30342 - Jazz Arranging

Prerequisites: MUSI 20203/ 20213, 30312, or permission of instructor. Study in technique of scoring for the modern jazz orchestra.

MUSI 30343 - Electro-Acoustic Music

Prerequisite: Music major or permission of instructor. An investigation of basic acoustic and electronic principles, psychoacoustics, audio recording principles and techniques, the function and operation of music studio equipment including microphones, digital audio workstations, audio editing and effects software, synthesizers, mixers and MIDI devices with an introduction to synthesis techniques utilizing synthesizers and computers.

MUSI 30420 - Composition

Prerequisite: MUSI 20412 or permission of instructor. Advanced private study in composition. Primarily intended for composition majors. 1-10 semester hours.

MUSI 30512 - Choral Conducting

Prerequisite: MUSI 20512. Technique of the baton, score reading, tone production, rehearsal routines, vocal materials, organization problems, supervised practice in conducting chorus. Meets choral conducting requirements for secondary school teachers.

MUSI 30522 - Instrumental Conducting

Prerequisite: MUSI 20512. Instrumental conducting technique, score reading and analysis, supervised practice conducting ensembles. Meets instrumental conducting requirements for secondary school teachers. Lab required.

MUSI 30613 - History of Music: Baroque and Classic

Prerequisite: MUSI 20613 or permission of instructor. Continuation of 20613, covering developments from G. Gabrieli through Beethoven.

MUSI 30623 - History of Music: Romantic and Twentieth Century

Prerequisite: MUSI 30613. Continuation of MUSI 30613, covering developments from Schubert to the present time.

MUSI 30713 - Service Playing and Repertory

Prerequisite: Permission of instructor. Organ and choral works in the church music program. Practical performance of anthems, motets, small cantatas. Modulation and transposition. Sacred wedding music. Accompanying and sight reading. Directing from the console.

MUSI 30723 - Hymnology

Prerequisite: Permission of the instructor. The history of the congregational song from the Old Testament to the present. Emphasis on understanding the historical development with practical application for worship in the decade of the 1990s. No musical training is necessary for non-music majors.

MUSI 30812 - Instrumental Organization and Administration

Prerequisite: Junior standing. Development and administration of instrumental music organizations in the secondary school with emphasis on musical aptitudes, teaching comprehensive musicianship, rehearsal techniques and administration of the beginning middle school band and marching band. Lab required.

MUSI 30822 - Instrumental Organization and Administration

Prerequisite: MUSI 30812. Development and administration of instrumental music organizations in the secondary school with emphasis on administration, advanced band, orchestra and jazz band. Lab required.

MUSI 30912 - Choral Organization and Administration

Prerequisite: Junior standing. Study of secondary choral curriculum. Includes vocal and choral techniques, audition, music reading, choral literature, style and history related to choral music, planning and appraisal and information about UIL and other realities of secondary teaching. Lab required.

MUSI 30922 - Choral Organization and Administration

See course under Music Education.

MUSI 30970 - Directed Study in Music

Prerequisite: Permission of instructor. Specialized work in student's area of concentration. 1-6 Hours

MUSI 30990 - International Residential Study

This course represents credit earned through a semester study abroad experience with an institution or program with which Texas Christian University has an official agreement to accept credit. The site and specific content will be identified on the official transcript. Courses appearing on a student's official transcript have been included in the student's grade point average.

MUSI 40003 - Senior Honors Research Project

Prerequisites: Senior standing and MUSI 30613, 30623 Honors. Under the guidance of a faculty committee, the student will present an Honors Project, e.g., Lecture/Recital, Composition, Research Paper.

MUSI 40033 - Instrumental Performance Pedagogy

Prerequisite: Junior or senior standing as an instrumental performance major. The study and analysis of teaching music literature; teaching concepts and the practical application of these concepts; the comparisons of the schools of performance/teaching methods.

MUSI 40052 - Group Piano Pedagogy

Prerequisites: Senior standing in music and piano; MUSI 30052, 30062. Explores group piano instruction at all levels pre-K through grade 12, adult non-credit, college non-music majors and music majors. Texts, supplementary materials, electronic instruments; teaching techniques and group dynamics. Lecture, observation and supervised teaching.

MUSI 40062 - Piano Teaching Internship

Prerequisites: MUSI 40052. Each student will teach two piano pupils for the semester, culminating in an evaluation and recital. Weekly classes serve as a forum for discussion of problems and exchange of ideas, as well as the examination of current trends and research in piano pedagogy. Lecture, observation and supervised teaching.

MUSI 40063 - Voice Pedagogy

Prerequisite: Upper division standing in vocal performance or vocal concentration. Methods and materials for teaching voice. Lecture, demonstration and observation.

MUSI 40212 - Piano Repertoire and Performance II

Prerequisite: Senior standing in music or permission of instructor. A workshop class for pianists in which the piano works of a major composer are performed, analyzed and discussed. Class members perform assigned works and present individual reports on topics relating to the music.

MUSI 50053 - Introduction to Voice Pedagogy

Prerequisite: Appropriate undergraduate degree in Music or Music Education or permission of instructor. Introduction to science, methods, and materials of voice pedagogy. Acoustics, breathing, attack, registration, resonance, vowels, articulation, and coordination of singing.

MUSI 50063 - Comparative Voice Pedagogy

Prerequisite: MUSI 50053 or equivalent and permission of instructor. Comparisons of research results and concepts of voice pedagogy across national styles, bel canto treatises, 19th century sources, contemporary methods, and artist statements. Students are encouraged to develop their own practical studio procedures in harmony with the common ideals of Western artistic voice culture.

MUSI 50203 - Musical Structure and Style

Study of musical style and structure through the analysis of music; organized chronologically from 1750 to the present.

MUSI 50212 - Choral Conducting

Prerequisites: Senior or graduate standing, MUSI 30512 or 30522, keyboard facility or permission of instructor. Materials and techniques for the experienced choral director.

MUSI 50222 - Instrumental Conducting

Prerequisite: MUSI 30522; keyboard facility; or permission of instructor. Baton technique and its application to selected works of symphonic and operatic literature.

MUSI 50303 - History of Sacred Music

Prerequisite: Junior or Senior standing or permission of instructor. A historical survey of sacred music from ancient times to the twentieth century.

MUSI 50403 - Symphonic Literature

Prerequisite: Senior or graduate standing. Selected works for orchestra and band, illustrating development of the symphony.

MUSI 50413 - Survey of Opera Literature

Prerequisite: Graduate standing or approved seniors with Music 30613, 30623. Operatic masterpieces from 1600 to the present with emphasis on selected works of Mozart, Verdi, Wagner, Puccini, Britten and others.

MUSI 50423 - Choral Literature

Prerequisite: Graduate standing or approved seniors with Music 30613, 30623. The various forms in the field of choral literature with detailed examination of representative works.

MUSI 50433 - Keyboard Music

Prerequisite: Senior or graduate standing. History of development of organ from earliest evidence, harpsichord, clavichord, forte-piano, the piano as well as development of music for these instruments. Keyboard forms and styles with emphasis on earliest developments.

MUSI 50443 - Ethnomusicology

Prerequisite: Senior or graduate standing. The study of various theories concerning the cultural function of music, exposure to the analytical methods of ethnomusicologists, and the examination of examples from diverse musical cultures.

MUSI 50453 - Music Criticism

Prerequisite: Senior or graduate standing. Study of selected writings on music criticism and aesthetics from antiquity to the present.

MUSI 50463 - Music in the Twentieth Century

Prerequisite: Senior or graduate standing. Study of the main trends from the time of Ravel to the present.

MUSI 50473 - Survey of Song Literature

Prerequisite: Senior or graduate standing. An examination of the repertoire for solo voice from 1750 to the present, with emphasis on the works of German,

MUSI 50483 - Chamber Music Literature

Prerequisite: Graduate standing or approved seniors with Music 30613, 30623. Consent of instructor. The study of the development of chamber music from its beginnings to the present.

MUSI 50493 - Music in the United States

Prerequisite: Senior or graduate standing in music. An examination of both cultivated and vernacular music in the United States from the Colonial Era to the present.

MUSI 50503 - History of Sacred Music

Prerequisites: Senior or graduate standing or permission of instructor. An historical survey of sacred music from ancient times to the twentieth century.

MUSI 50523 - Linear Analysis

Prerequisite: Graduate standing or approved seniors. Development of structural learning through graphic analysis. Readings on Schenkerian concepts as applied to tonal music.

MUSI 50970 - Special Problems

Prerequisite: Permission of instructor. Specialized work in student's area of concentration. 1-6 hours.

MUSI 51081 - Collaborative Piano

Prerequisites: Acceptance to Artist Diploma Program, baccalaureate degree. Collaborative Piano course for the Artist Diploma Program in the School of Music.

Music Performance

MUSP 20110 - Voice

Voice

MUSP 20210 - Piano

Piano

MUSP 20220 - Organ

Organ

MUSP 20230 - Jazz Piano

Jazz Piano

MUSP 20240 - Harpsichord

Harpsichord

MUSP 20310 - Violin

Violin

MUSP 20320 - Viola

Viola

MUSP 20330 - Violoncello

Violoncello

MUSP 20340 - Double Bass

Double Bass

MUSP 20350 - Viola da Gamba

Viola da Gamba

MUSP 20360 - Jazz Bass

Jazz Bass

MUSP 20410 - Flute

Flute

MUSP 20420 - Oboe

Oboe

MUSP 20430 - Clarinet

Clarinet

MUSP 20440 - Saxophone

Saxophone

MUSP 20450 - Bassoon

Bassoon

MUSP 20460 - Jazz Saxophone

Prerequisite: permission of instructor. The study and performance of saxophone in the jazz style to include interpreting the written page and improvisation. Emphasis will be placed on developing an authentic sound, style and interpretation of jazz repertoire dating from the 1940's to the present. Instruction consists of one on one interaction between faculty and student and is offered for one or two credit hours.

MUSP 20510 - French Horn

French Horn

MUSP 20520 - Trumpet

Trumpet

MUSP 20530 - Trombone

Trombone

MUSP 20550 - Tuba

Tuba

MUSP 20560 - Euphonium

Euphonium

MUSP 20610 - Percussion

Percussion

MUSP 20620 - Jazz Drumset

Jazz Drumset

MUSP 20710 - Harp

Harp

MUSP 20810 - Guitar

Guitar

MUSP 20910 - Jazz Guitar

Jazz Guitar

MUSP 21100 - Secondary Voice

Secondary Voice. (for 1 or 2 hours credit.)

MUSP 30991 - Recital I

Recital I

MUSP 40110 - Voice

Voice

MUSP 40210 - Piano

Piano

MUSP 40220 - Organ

Organ

MUSP 40230 - Jazz Piano

Jazz Piano

MUSP 40240 - Harpsichord

Harpsichord

MUSP 40310 - Violin

Violin

MUSP 40320 - Viola

Viola

MUSP 40330 - Violoncello

Violoncello

MUSP 40340 - Double Bass

Double Bass

MUSP 40350 - Viola da Gamba

Viola da Gamba

MUSP 40360 - Jazz Bass

Jazz Bass

MUSP 40410 - Flute

Flute

MUSP 40420 - Oboe

Oboe

MUSP 40430 - Clarinet

Clarinet

MUSP 40440 - Saxophone

Saxophone

MUSP 40450 - Bassoon

Bassoon

MUSP 40460 - Jazz Saxophone

Prerequisites: Completion of 4 semesters of MUSP 20460, or permission of instructor. The continuation of study and performance of saxophone in the jazz style to include interpreting the written page and improvisation. Emphasis will be placed on maintaining an authentic sound, style and interpretation of jazz repertoire dating from the 1940's to the present. Instruction consists of one on one interaction between faculty member and student and is offered for one or two credit hours.

MUSP 40510 - French Horn

French Horn

MUSP 40520 - Trumpet

Trumpet

MUSP 40530 - Trombone

Trombone

MUSP 40550 - Tuba

Tuba

MUSP 40560 - Euphonium

Euphonium

MUSP 40610 - Percussion

Percussion

MUSP 40620 - Jazz Drumset

Jazz Drumset

MUSP 40710 - Harp

Harp

MUSP 40810 - Guitar

Guitar

MUSP 40910 - Jazz Guitar

Jazz Guitar

MUSP 40971 - Diploma Recital

Diploma Recital

MUSP 40981 - Diploma Recital

Diploma Recital

MUSP 40991 - Recital II

Recital II

MUSP 50210 - Artist Diploma Lessons

Prerequisites: Acceptance to Artist Diploma program, baccalaureate degree.

MUSP 50961 - Artist Diploma Recital I

Prerequisites: Acceptance to Artist Diploma Program, baccalaureate degree. First recital in a sequence of four required for the Artist Diploma program in the School of Music.

MUSP 50971 - Artist Diploma Recital II

Prerequisites: Acceptance to Artist Diploma Program, baccalaureate degree. Second recital in a sequence of four required for the Artist Diploma program in the School of Music.

MUSP 50981 - Artist Diploma Recital III

Prerequisites: MUSP 50971. Third recital in a sequence of four required for the Artist Diploma program in the School of Music.

MUSP 50991 - Artist Diploma Recital IV

Prerequisites: MUSP 50971. Fourth recital in a sequence of four required for the Artist Diploma program in the School of Music.

Theatre

The Department of Theatre offers two degrees in theatre: the Bachelor of Fine Arts (BFA) with a major in theatre and an emphasis chosen from acting, design, musical theatre, production or theatre studies; and the Bachelor of Arts (BA) with a major in theatre that permits the student to choose an additional major or minor in another academic field of study. (Note: The BA requires the student to have a minor.) Admission to the BFA program is only available through audition or portfolio review by the theatre faculty. Admission to the BA program is available to any TCU student.

The Department of Theatre functions within the context of a liberal arts university and sincerely believes that the student experience should include areas of investigation beyond the narrowly focused instruction that characterizes most non-university affiliated professional training programs.

The department requires a core of courses in all aspects of the theatre. These courses provide an overall view of the discipline, including acting, directing, history and dramatic literature, design, and technical production. The core provides a strong background for both the liberal arts and pre-professional student.

Honors Program

Theatre majors who plan to pursue Departmental Honors must be members of the University Honors Program and should enroll in THEA 31003 in their junior year and THEA 41003 during the fall semester of their senior year.

Departmental Facilities

The Department of Theatre is housed in Ed Landreth Hall and the Walsh Center Complex at TCU. Facilities include the Jerita Foley Buschman Theatre, a 175-seat proscenium arch theatre and the 200-seat Spencer and Marlene Hays Theatre, with a thrust stage. The flexible Studio Theatre (75-100 seats) is in constant use by students involved in producing shows to test the skills they are developing in the classroom. All theatre spaces have state-of-the-art equipment for teaching theatre technology. Theatre productions are supported by a large Scenic Studio in the Walsh Center Complex with a counterweighted paint frame and spray booth for painting scenery and stage properties. A fully equipped Costume Studio for theatre is located in the School for Classical & Contemporary Dance Building. A computer lab is available for students' use and for teaching various software programs specific to the theatre. Additional classrooms for theatre graphics, acting and academic courses are located in Ed Landreth Hall.

Departmental Requirements

The department requires majors and minors to participate in departmental productions. Participation in both performance and production broadens students' backgrounds and prepares them for advanced study. Any student on academic probation is not permitted to perform in public productions. Additional department policies are explained in a departmental student handbook. All majors and minors are responsible for securing and reading this handbook. Courses in the theatre major or minor must be taken for a letter grade, and must be completed with a grade of "C" or better to fulfill graduation requirements.

Theatre, BFA Major Requirements

The School of Fine Arts offers the BFA with a major in theatre with an emphasis on the following:

- Acting
- Design
- Musical Theatre
- Production
- Theatre Studies

The requirements for each program are outlined below.

Acting Emphasis

The BFA with a major in theatre and emphasis in acting requires:

University Requirements

Undergraduate degree (124 hour minimum)

Upper-level coursework taken at TCU (42 hour minimum)

TCU Core Curriculum (39 hour minimum)

TCU Core Curriculum requirements can range from 39 to 63 hours depending on the choice of courses. Some courses may count in more than one area.

Major Requirements: 83 hours

Theatre Courses (41 hours)

- THEA 11103 Art of the Theatre (3)
- THEA 11203 Stagecraft (3)
- THEA 11213 Theatre Graphics (3)
- THEA 11223 Stage Makeup (3)
- THEA 11233 Practical Costuming (3)
- THEA 11303 Acting I: Introduction (3)
- THEA 21103 Script Analysis (3)
- THEA 21413 Stage Lighting (3)
- THEA 31103 Theatre History I (3)
- THEA 31113 Theatre History II (3)
- THEA 31343 Directing (3)
- THEA 41002 Professional Seminar (2)
- THEA 41103 20th-Century Theatre (3)

Choose one:

- THEA 31123 Period Styles (3)
- THEA 41113 Costume History (3)
- THEA 41143 Religious Drama (3)
- THEA 41153 Social Values Drama (3)

Production Courses (8 hours)

- THEA 10901 Theatre Production (1) or
- THEA 30901 Advanced Theatre Production (1)

Eight semester hours are required; these courses may be repeated for credit.

Acting Coursework (34 hours)

- THEA 21312 Auditioning (2)
- THEA 21304 Acting II: Realism (4)
- THEA 21323 Stage Movement (3)
- THEA 21334 Voice and Speech (4)
- THEA 31303 Acting III: Period Styles (3)
- THEA 31313 Advanced Stage Movement (3)
- THEA 31323 Advanced Voice and Speech (3)
- THEA 31333 Acting Shakespeare (3)
- THEA 41303 Acting IV: Non-Realism (3)
- THEA 41323 Dialects (3)

Choose one:

- THEA 41313 Stage Combat (3)
- THEA 41333 The Alexander Technique (3)

Design Emphasis

The BFA with a major in theatre and an emphasis in design requires:

University Requirements

Undergraduate degree (124 hour minimum)

Upper-level coursework taken at TCU (42 hour minimum)

TCU Core Curriculum (39 hour minimum)

TCU Core Curriculum requirements can range from 39 to 63 hours depending on the choice of courses. Some courses may count in more than one area.

Major Requirements: 85 hours

Theatre Courses (41 hours)

- THEA 11103 Art of the Theatre (3)
- THEA 11203 Stagecraft (3)
- THEA 11213 Theatre Graphics (3)
- THEA 11223 Stage Makeup (3)
- THEA 11233 Practical Costuming (3)
- THEA 11303 Acting I: Introduction (3)
- THEA 21103 Script Analysis (3)
- THEA 21413 Stage Lighting (3)
- THEA 31103 Theatre History I (3)
- THEA 31113 Theatre History II (3)
- THEA 31343 Directing (3)