

TCU School of Music PRESENTS:

THE THIRTY-TWO PIANO SONATAS OF LUDWIG VAN BEETHOVEN

PART ONE

PERFORMED IN CHRONOLOGICAL ORDER BY
ADAM GOLKA
PIANO



Concert I:
**Youthful Respect for
and Rebellion against
Haydn**

Three Sonatas op. 2
Sunday, March 19th, 2006
at 2:30 p.m.

Concert III:
**Beethoven the
Celebrity**

Sonata op. 13 "Pathetique"
Two Sonatas op. 14
Sonata op. 22
Tuesday, May 9th, 2006
at 7:30 p.m.

Concert II:
**In Search of
Individuality**

Sonata op. 7
Three Sonatas op. 10
Tuesday, April 11th, 2006
at 7:30 p.m.

Concert IV:
Redefining the Sonata

Sonata op. 26
Two Sonatas op. 27 (including
the "Moonlight" Sonata)
Sonata op. 28 "Pastoral"
Wednesday, May 31st, 2006
at 7:30 p.m.

The five concerts of Part Two
will take place in Fall 2006.

Since winning the Shanghai International Piano Competition and receiving the Bayard H. Friedman Outstanding Student Award in 2003, 18 year-old American pianist Adam Golka has been making a name for himself as a new and exciting presence on concert stages around the world. With nearly 150 performances under his belt (including with the Fort Worth, Dallas, Houston, and San Diego symphonies), Adam is a recent graduate of TCU's Artist Diploma Program, where he studied under Cliburn-winner Jose Feghali.

Photo by JHenryFair.com

Painting courtesy of JohnSlaby.com

