TCU Summer Harp Workshop
2015

June 10 & 11
Registration info available at
www.music.tcu.edu/smi.asp
TCU Summer Harp Workshop

Two days of solo masterclasses and ensemble rehearsals as well as interactive and informative classes about the harp. This year’s workshop offerings are: Glissando 101 and The Historical Harp. Festival Recital Performance at the conclusion of the workshop. Open to young pedal harpists 8th grade and above, intermediate to advanced level. Students are highly encouraged to bring their own instruments. Availability of rental harps is quite limited. Private teachers are invited to attend as auditors.

Masterclass - Each student is asked to prepare a piece to perform in a workshop masterclass setting. Repertoire may be selected from standard harp solo literature, All-State etudes, orchestral excerpts, harp concerto or chamber music repertoire.

Ensemble Participation - Details about ensemble participation and the required repertoire are available at the SMI website: www.music.tcu.edu/smi.asp

Overnight accommodations and recreation activities available.

Commuter Fee $110
Daily lunch included
Resident Fee $175
Includes camp tuition, dorm residency and all meals for the camp
Auditor Fee $60.00/$125.00*
* Includes camp tuition, dorm residency, and all meals for the camp

Harp Workshop Faculty

LAURA BRANDENBURG has served on the Texas Christian University School of Music faculty since 2001, where she teaches harp and harp pedagogy, coaches the TCU Harp Ensemble and is director of the TCU Summer Harp Workshop. She is founder, director and member of the Octavia Harp Ensemble, performing in the Dallas-Fort Worth area and beyond for the past 20 years. A highly regarded free lance harpist, Laura currently serves as Principal Harp with the Lewisville Lake Symphony. She held the position of Principal Harp with the Richardson Symphony Orchestra from 1990 – 2010 as well as Principal Harp in the Oklahoma City Philharmonic from 1995 - 1997.

Active as a camp clinician specializing in harp ensemble repertoire, Laura was founder and director of the popular HarpFire summer camp, which celebrated its 10th anniversary in 2010. In 2011, she directed one of two Institute Ensembles at the 9th Summer Institute of the American Harp Society. She will be presenting her workshop, Exceptional Fingering, at the 2015 AHS Summer Institute. She has served as a long time board member of the AHS in Dallas chapter and is currently the AHS Southwestern Regional Director.

Questions?
Contact Laura Brandenburg at 214-728-1099 or e-mail at llogan@tcu.edu